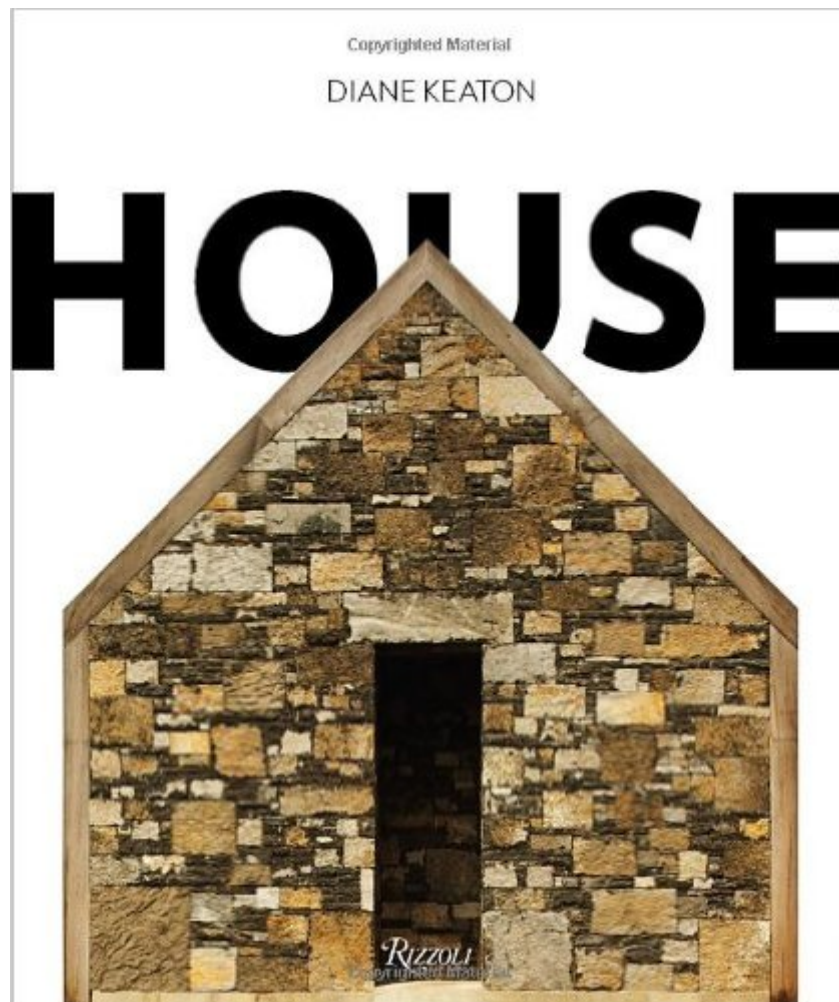


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# Diane Keaton: House



## Synopsis

A luxurious, graphically compelling vision for contemporary domestic living, as observed and artfully presented by the Oscar-winning film star. House is Diane Keaton's stunning portrayal of the way we may and do live now, in rusticated, reimagined, or repurposed spaces across the country. Inventive designers, including Annabelle Selldorf, Roy McMakin, Rick Joy, and Tom Kundig, have brought their talents to bear upon the structurally old, the disused, and the antiquated, finding in these buildings the hidden beauty that lies beneath the surface of neglect and decay, and through their work revealing to us the many possibilities we might bring to our own domestic spaces. Through innovative design and repurposing, industrial structures and farm buildings, crumbling commercial lofts and rusting hangars are transformed and vividly revealed as thoroughly engaging spaces for living. House presents a graphically striking vision, frequently marked by strong geometries and primal coloration, that ignites the imagination of those intent upon redefining the possible as it pertains to one's space—a work that is joyous and rooted in our most basic understandings of home.

## Book Information

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## Customer Reviews

Diane Keaton's new design book House is an original concept, unlike anything you may expect from the Oscar winning actress or in a decor book in general. Focusing on the aesthetics of seemingly contemporary simplistic edifices, Keaton shares images captured of homes in Vermont, Seattle, California, New York, Illinois and Italy. Grand, yet sparse in material details, each space is full of

vast openness that force the onlooker to appreciate the architecture and elements. Creative designers such as Annabelle Selldorf, Roy McMakin and Tom Kundig lend their talents to Keaton's large 272 page coffee table book which draws its inspiration from farms and factories turning classic, often decaying, rustic structures into gems of artistic talent. To the untrained eye, the lesson to be gained by diving into House is to realize that an appreciation of the space, a respect for the space is something to heed when decorating and creating a sanctuary. As one would imagine, more is simply more, and by taking the time to look around, the most significant lesson is to realize that beauty speaks to us most directly and loudly when it is not suffocated by excess. As designer Annabelle Selldorf describes her style - "specific, precise, restrained and plausible", her inclusion of the word "restrained" is something that resonates with me as it takes discipline, but based on the images shared in Keaton's House such discipline offers the greatest reward.

Within an hour after receiving this book from , I had to rush across town to Diane Keaton's book signing here in Los Angeles -- and thus I had little time to delve into it before meeting Ms. Keaton. But, the few minutes I had to peruse through the book sent chills through me, for I knew that this was not the average book on architecture or design that I was expecting -- it was actually something new and refreshing for us die-hard lovers of such books on the arts. The first things that struck me were the size, quality of the paper and its 5 pound heft (which is always a good thing for art books) -- and then, I noticed the muted, earth-tone color palette of the projects throughout -- rendered in natural, organic materials (bricks, wood, stone etc) or in the case of the "man-made" projects: steel, iron and corrugated materials. The amazingly simple and striking photography, the minimal use of text, the spacing of the projects and photos -- all add up to a zen experience which I found truly wonderful. I actually felt I was in an art gallery, left alone to savor these amazing photos, free of excessive words, and thus I was able to form my own relationship with these homes in the same manner I would as if standing in a gallery setting, i.e. allowing my feelings to experience the book which allowed the photos and the projects to speak volumes to me in the process. How clever a concept "House" is! The homes are contemporary, often stark in nature, so don't expect a "decorator's" book from this -- but the warmth from the love of these homeowners clearly comes through in how they repurposed the buildings' interiors and that is a payoff for sure. Again, I applaud Ms. Keaton and her team on the presentation and concept of this book which I shall treasure always. Brava!

Love the concept, the design and the printing. Diane Keaton has had a love affair with individual

architecture and architects for many years. Now she shares her knowledge and experience with us. Hope she continues to do more.

The book is a collection of beautiful contemporary homes presented in an elegant format--full page color with brief, but thorough descriptions. Terrific coffee table book!

Diane Keaton has great taste. The buildings presented are all wonderful and, taken as a whole, make a compelling case for an authenticity in American home design that is often lacking. If you're looking for a book that gives in-depth details on design / construction / decor / floor plans, this is not for you. The photography is more evocative than informative, and the text is minimal. The book "François Halard" by Rizzoli is similar in format.

It has a lot of ideas for me . I am an artist and builder and loved the book. It is of great proportion for what it contains. The pics are of great quality.

Gorgeous book and stunning photography. I enjoy her writing and stories associated with each feature - plus it looks great on the coffee table!

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